

# NATALIA MARQUEZ

10 SW South River Drive, Miami, FL 33130 | 561.245.1852 | nmarquez20091@gmail.com | www.natawashere.com

## PRODUCTION ASSISTANT

Costume Design | Video Editing | Production Design | Art Direction

**Highly Creative Production Assistant** offering talents within costume design, video editing, production design, art direction, inventory, set design, problem-solving, and budget management. Recognized for delivering high-quality work in fast-paced environments while up against short timelines. Develop and edit digital video for website and mobile. Customize output for channel and media, translate internal/external brand identity into visually compelling creative products, and work with various teams to manage a portfolio of projects. Effectively manage the planning, scheduling, and execution of creative projects in addition to managing, adjusting and communicating deadlines. Accurately review scripts for quality, marketability, and budgeting. Strong experience in creating post-production workflow and maintaining clear communication with clients.

## AREAS OF EXPERTISE

Costuming ♦ Inventory Management ♦ Budget Management ♦ Problem Solving ♦ Creativity ♦ Drawing/Sketching  
Set Dressing ♦ Producing ♦ Screenwriting ♦ Technology ♦ Communication (*English / Spanish Fluency*)

## PRODUCTION EXPERIENCE

Costume | Art | Production

**Costume/Art Department:** *Funky Buddha* (Social Media Content – Wardrobe Stylist) (2021)  
*Avion Tequila* (Social Media Content – Recurring MIAMI-BASED Wardrobe Stylist) (2020/2021)  
*Jameson* (Social Media Content – Wardrobe Stylist) (2021)  
*Mirta de Perales* (Social Media Content – Wardrobe Stylist) (2021)  
*Coach* (Commercial – Wardrobe Stylist Assistant) (2021)  
*Water* (SUNDANCE Short Film – Costume Designer) (2020)  
*Brutal Bridesmaids* (LIFETIME Feature Film – Costume Designer) (2020)  
*Designs for Revenge* (LIFETIME Feature Film – Costume Designer) (2020)  
*Christmas Romance Al Dente* (LIFETIME Feature Film – Costume Designer) (2020)  
*Dying for Motherhood* (LIFETIME Feature Film – Costume Designer) (2020)  
*Pallavi* (Short Film – Costume Designer) (2020)  
*The Laundromat* (NETFLIX Original Feature Film – Costume Production Assistant) (2019)  
*The Last Thing He Wanted* (NETFLIX Original Feature Film – Costume Production Assistant) (2019)  
*Honey Nut Cheerios* (Commercial – Wardrobe Stylist Assistant) (2019)  
*Drive Shack* (Commercial – Wardrobe Stylist Assistant) (2019)  
*Famous Footwear* (Commercial – Wardrobe Stylist Assistant) (2019)  
*Solis Health Plans* (Commercial – Costumer) (2018)  
*Make Love Great Again* (HBO Latino Feature Film – Costume Designer) (2016)  
*What Everybody Was Doing* (Thesis Film – Costume Designer) (2016)  
*Paradise* (Short Film – Costume Designer) (2016)  
*Give Me Trouble* (Short Film – Costume Designer) (2015)  
*Khloe* (Short Film – Production Designer) (2015)  
*The Man* (Music Video – Costume Designer) (2015)

**Production Department:** *Bad Boys For Life* (Feature Film – Locations Production Assistant) (2020)  
*Welcome* (Short Film – Producer, Assistant Director, Editor) (2016)  
*All-Seeing Eyes* (Fashion Film – Producer, Editor) (2015)  
*The Man* (Music Video – Producer, Editor) (2015)

## EDUCATION AND PROFESSIONAL DEVELOPMENT

**MASTER OF FINE ARTS – MOTION PICTURES (Costume Design)**, University of Miami, Coral Gables, FL

**BACHELOR OF FINE ARTS – DRAMA (Double Minor: Editing/Film)**, Lynn University, Boca Raton, FL

**TECHNOLOGY:** Adobe Photoshop, Adobe Premiere, Avid Media Composer, Final Draft, MS Office, Movie Magic, Web/Social Media